

## DANCE FOR LIFE 2019 TECHNICAL RIDER

The following is a list of the items provided to Guest Companies by Dance for Life 2019, hereafter referred to as "DFL"

The Guest Company, hereafter referred to as "Guest" shall appear in all DFL technical rehearsals and performances with a Stage Manager/Lighting Supervisor, Artistic Director and all company dancers.

The Guest Company agrees to provide, at its own expense, the following:

1. Costumes, properties, scenery and CD's with audio files for the performance.
2. **Lighting and scenic requests in writing, with application and submission video.**

DFL agrees to provide at its own expense, the following:

1. Printing and distribution of all tickets and programs for the performance.
2. All advertising and other printed materials related to performance.
3. All front of house staff, including box office personnel, ticket takers, ushers, security, janitor and other personnel as necessary for performance,
4. Dance Repertory lighting plot, stereo sound system, soft goods, a black Marley-type dance floor and crew,
5. Full, Professional stage crew, members of IATSE Local 2. Please note that ALL HOUSE EQUIPMENT MUST BE OPERATED BY LOCAL 2 OR LOCAL 110 PERSONNEL.
6. Production Stage Manager, employed by DFL.  
Current Production Stage Manager is Margaret L. Nelson  
Mlnelson44@aol.com.

DFL agrees to provide at its own expense, the following:

### **Performance Space:**

Theatre, the stage or performance area shall be:

- **Performance Stage:** 40'feet (12.19 meters) wide between the legs; by 30' feet (9.14) meters deep from plaster line to last working line set. There will be a minimum depth of 3 feet (.91 meters) between the last working line set and back wall, free of obstructions, for a crossover.
- **Grid Height:** 50feet
- **Proscenium Height:** 24feet
- **Proscenium Width:** 44 feet

### **Deck:**

DFL agrees to provide a sprung wood floor, covered with black Marley type dance floor, or equivalent in good condition, to cover the entire performance deck of a minimum 40'x30' dimension and black gaffers tape for laying the floor.

### **Masking**

- One Main Curtain (Guillotine) immediately downstage of the #2 set of black legs,
- Five Pairs of Black Velour Legs,
- Four Borders,
- One Full Stage width White or beige Cyclorama,

- One Full Stage width Black Scrim,
- One Full Stage width Black Drop,
- House rigging system composed of 60 linesets

**PLEASE NOTE THAT IF guest scenery is requested, any request must be in writing and accompany submission video. Full physical description, with drawings and photos must be provided.** All scenery pieces must be flameproofed per Chicago Fire Code and must be constructed to professional standards. **Not all requests will be honored.** If allowed, Guest scenery must arrive on Hang/focus day and be removed by 11pm day of performance.

### **Lighting**

DFL agrees to provide lighting equipment and power, color media, with the exception of sidelight color, and accessories to meet the following Rep Plot:

- (192) 2.4Kw dimmers
- (1) Computerized Control Console , usually an ETC Ion
- (7) Overhead Electric Hanging Positions. Electrics trim at 24'-0', washes to include two color fronts and backs, two color high sides and backs, one full stage template wash,
- (1) Front of House Electric Hanging Position with a two color front wash,
- (8) 10-14' side booms, with 5 units per boom,
- (7) 3circuit far cyc units,
- Up to 3 (three) individually controlled and focused conventional specials per company.
- All necessary cable, color frames, color media, and accessories.

### **Projection**

On occasion, DFL will use House projector, focused onto a screen hung downstage of the black "main drape". **It is possible for Guest to use this projector, but description of projection must accompany submission video.** All media and playback devices must be provided by Guest, to the specifications of DFL and Local 110 Projectionist.

### **Sound**

DFL will supply:

- Full range sound system covering the entire seating area
- 4- On-stage monitors post-fader
- Amplification control (equalization)
- CD playback
- Full communication system, including headsets and feed to dressing rooms, Guest will supply two (2) edited CDs of their performance music, labelled with the GUEST COMPANY NAME AND number of tracks.

**PLEASE NOTE that no accommodation for live music is planned. Requests for live music or other sound accompaniment must be made in writing and included with your submission video and application.**

### **Wardrobe**

No wardrobe crew is provided. The venue has available for Guest use:

- 1- Washer and Dryer
- 1- Iron and Ironing board
- 1- Wardrobe Steamer

### **Dressing Rooms**

- Dressing rooms are assigned to each company, sharing with other dancers of the same gender may be required,
- All wardrobe items will be able to be left between tech and performance but must be removed within 1 hour of the conclusion on the performance

### **Load-In and Technical Rehearsals**

- DFL will attempt to provide studio rehearsal space for day of performance, priority given to the Guest company next appearing in stage,
- **If any lighting specials are requested, they must be in writing, with your application and submission video,**
- **If specials are allowed, Guest Lighting Director must be present at a focus call on the tech day before the performance, and provide any color or templates, in frames, at that time,**
- **A tech time will be provided to the Guest. Lighting cues must be written at that time, within the allotted time slot (typically 30 minutes),**
- If television, radio, film or other activities occur, Guest will cooperate with event to all extents possible,
- All Guest personnel must be professional in behavior and appearance throughout their residency with DFL,
- For Dancer arrival and costume delivery, The Stage Door is off of the alley immediately south of the Fine Arts Building on Michigan Avenue (appx 420 S. Michigan). The alley is controlled by Roosevelt University; all personnel and freight must arrive and leave through this door. All freight **MUST** be scheduled through DFL or it may be refused.

#### Typical DFL schedule:

##### 2 days prior to performance:

8:00am- 1pm	Load-In: electrics, props, wardrobe, begin focus
1pm-2pm	Lunch
1pm-5pm	Continue load-in/focus, Guest LDs given 30 minute slots for focus, cue writing
5pm – 6pm	Dinner Break
6pm-8pm	Finish focus, begin cueing
8pm-10pm	Cueing, dancers space onstage

##### 1 day prior to performance:

10am-2pm	Guest LDs given 30 minute slots for focus, cue writing
2pm-3pm	Lunch break
3 pm-6pm	Guest LDs given 30 minute slots for focus, cue writing
6pm – 7pm	Dinner Break
7pm-10pm	Cueing, finale dancers space onstage

##### Day of performance-

1pm-5pm	Guest Companies space and tech in show order
5pm-6pm	Tech Notes/Dancers take dinner
6pm-7pm	Crew Dinner/Dancers take class in studio
7:30pm	Performance

We look forward to your application and video.

I have read and agree to the terms of this Dance for Life 2019 Technical Rider

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Printed Name of Authorized Official

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Date

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Company

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Signature of Authorized Official