



## **Chicago Dancers United's Dance for Life**

### **Technical Specifications 2022**

Chicago Dancers United is proud to provide a rep lighting plot, stereo sound system, soft goods and a sprung floor, covered with black Marley-floor for all DFL participating companies. Each participating company will be expected to provide their own costumes, props and music files.

For consideration in Dance for Life 2022 all pieces submitted must be able to perform within the following technical parameters:

#### Performance Space:

- Performance Stage: at least 40' feet wide; by 26' feet deep from plaster line to US edge of floor.
- Grid Height: 60'
- Proscenium Height: 30'
- Proscenium Width: 46'

#### Masking

- One Full Stage width backdrop, typically cyc and black scrim
- Full black masking at sides and overhead

#### Lighting

Lighting equipment and power, color media, with the exception of sidelight color, and accessories to meet the following Rep Plot:

- (228) 2.4Kw dimmers,
- (1) Computerized Control Console , usually an ETC Ion
- Overhead Electric Hanging Positions, lights per DFL Rep plot
- (1) Front of House Electric Hanging Position with a two-color front wash,
- side booms, with minimum of 3 units per boom,
- All necessary cable, color frames, color media, and accessories.

#### Sound

- Sound system including on-stage monitors, music playback medium, amplification control and communication system.

#### Wardrobe

No wardrobe crew is provided. The venue has available for Guest use:

- 1- Washer and Dryer
- 1- Iron and Ironing board
- 1- Wardrobe Steamer

**Any requests outside of the listed technical specifications should be provided as part of your submission.** This might include but is not limited to:

- Scenic elements: Please provide a written description, as well as ground plan and elevations and photos. Proof of proper flameproofing per Chicago Fire Code will be required.
- Projections: Please provide a description of projections. Guest Companies must provide all media and playback devices.
- Specific lighting requests that a rep plot would not typically support ( specials, gobos, etc)
- Live music, or other accompaniment outside of playback

The performance venue is an IATSE house. As such, stage crew will be provided and all house equipment will be operated by a member of the applicable union.

## **ANTICIPATED SCHEDULE and RESOURCES**

- DFL anticipates providing studio rehearsal space for day of performance,
- If lighting specials are approved, Guest Lighting Director must be present at a focus call on the tech day before the performance, and provide any color or templates at that time,
- A tech time will be provided to the Guest Company. Lighting cues must be written at that time, within the allotted time slot (typically 30 minutes),
- **Margaret L. Nelson** will be the Production Stage Manager & Lighting Designer for DFL 2022.

### **Typical DFL schedule:**

#### **2 days prior to performance:**

8:00am – 1:00 pm	Load-In: electrics, props, wardrobe, begin focus
1:00 pm – 2:00 pm	Lunch
1:00 pm – 5:00 pm	Continue load-in/focus, Guest LDs given 30-minute slots for focus, cue writing
5:00 pm – 6:00 pm	Dinner Break
6:00 pm – 8:00 pm	Finish focus, begin cueing
8:00 pm – 10:00 pm	Cueing, dancers' space onstage

#### **1 day prior to performance:**

10:00 am – 2:00 pm	Guest LDs given 30-minute slots for focus, cue writing
2:00 pm – 3:00 pm	Lunch break
3:00 pm – 6:00 pm	Guest LDs given 30-minute slots for focus, cue writing
6:00 pm – 7:00 pm	Dinner Break
7:00 pm – 10:00 pm	Cueing, Finale dancers space onstage

#### **Day of performance:**

1:00 pm – 5:00 pm	Guest Companies space and tech in show order
5:00 pm – 6:00 pm	Tech Notes/Dancers take dinner
6:00 pm – 7:00 pm	Crew Dinner/Dancers take class in studio
7:30pm	Performance